



TECHNICAL RIDER

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SOUND SYSTEM REQUIREMENTS:

16 channel mixing console with house mix
and monitor mix (separate from house)

4 - 6 stage monitor speakers (4 minimum)

9 microphones and 9 mikestands, must be boom-type

3 direct lines, (2 direct boxes, bass amp has direct, low-impedance output)

effects unit, preferably high-quality digital reverb

main speakers, main and monitor power amps, equalization,
etc. appropriate for the size of the venue

**Sound engineer to set up and test system and mix sound during band soundcheck
and performance**

We would be happy to discuss any changes, but all changes must be agreed upon in
advance.

Thank you! **Please see next page for stage plot.**

Mix notes for this style of music:

- **VERY IMPORTANT:** requinto (guitar w/ pick) is the **lead** instrument
- keyboard (harp sound) is also a lead instrument
- jaranas (strummed guitars) are the **main rhythm** (make sure they're present)
- percussion and bass are backup, not central to this style (don't over power)